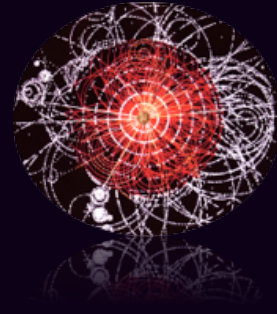
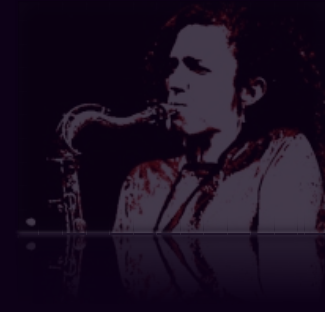


Kinetic 2012 Jazz



Thursday Oct 4

ELECTRO ACOUSTIC ARKESTRA - 7.30pm in the Hall

Waldo Fabian - Bass / FX • Ed Goyer - Vibraphone / Mallet Kat • Ed Rodrigues - Drums / Samples • Lee McIver - Trumpet / Flugelhorn / Laptop / FX

A new collective project exploring sound, space, texture and dynamic through improvisation, the acoustic environment and technology.

Friday Oct 5

GRAN CAN - 7.30pm in the Hall

David Rodriguez - Guitar, samples, loops • David Groves - Bass • Dom Robinson - Drums

Gran Can. Melodies. Playing. Openness. Bass. Drums. Grooves. Grooves. Dum Dum. Dom. Instrumental music with 3 instruments singing. Songs that are all through the airwaves. Especially recently. Acoustic real sounds. Synthetic electronic fake sounds. Birds. Movies. History. Improvisation. Lovin'. THE WORLD AROUND US. A forest river glade in Bohemia. A bar in Spain. Kalgoorlie. Sydney. Kinetic Jazz Festival.

Saturday Oct 6

KIM SANDERS & FRIENDS - 7.30pm in the Hall

Kim Sanders - Ney (Turkish Sufi flute) / Kaval (Balkan wooden flute) / Gaida (Balkan bagpipe) / Tenor Sax • Sandy Evans - Saxophones • James Greening - Bass / Sousaphone • Chris Fields - Drums & Percussion

Kim, Sandy and James are joined by Chris Fields for his debut with the project as they explore the jazzier part of this ensembles wide and wonderful repertoire. Be ready for some seriously bent world jazz

Sunday Oct 7

A.C.R.O.N.Y.M. - 7.30pm in the Hall

Joseph Derrick - trumpet • Peter Farrar - alto saxophone • James Loughnan - tenor saxophone • Dave de Vries - guitar • Harry Sutherland - keyboards • Grant Arthur - sousaphone • James Waples - drums

The A.C.R.O.N.Y.M. Orchestra was coalesced in 2010 by seven like-minded individuals from the Sydney jazz and improvised music scene. The septet's unusual sound stems from its unconventional line-up (two saxophones, trumpet, guitar, piano/organ, sousaphone, drums), and the unique musical experiences and interests of its members. Part improvisation ensemble, part chamber group, the group's compositions come from each of its constituents, allowing for an intriguing array of musical styles and approaches to reveal themselves within one performance.

The "Orchestra" also commissions and plays the compositions of external composers, all locally sourced and ethically treated, who find themselves inspired to write or adapt for its instrumentation. From meticulously through-composed pieces to works that allow exhilarating explorations by some of Sydney's finest young improvisers, a set from the A.C.R.O.N.Y.M. Orchestra is constantly shifting and bringing about sounds and colours you've never heard, but always wished you had.

Thursday - Sunday Oct 4 - 7

Two Installations by Kinetic Energy Theatre Company, featuring the music of Roger Dean - 9pm in the Hall

UNTITLED - An exploration of sound & image by Roger Dean (music) and Saha Jones (video visuals)

FIVE DAYS LOST - A transcendental trip into the rainforest.

Text: Thomas Shapcott.

Visuals & direction: Graham Jones & Jepke Goudsmit.

Sound: AustralYSIS Electroband.

Performers: Robert Gray & Jepke Goudsmit

