

austraLYSIS Event at Recital Hall West, Sydney Conservatorium of Music, Saturday October 2, 19.30.

Tickets: full price \$28, Concession \$20. Bookings 0412 093063; or nmn@chilli.net.au

Further information: dr.metagroove@mindless.com;
www.australysis.com

A New Music Network event in the 2004 Series.
(see www.newmusicnetwork.com.au)

“Jazz and Sound in 5D”

austraLYSIS acoustic and computer-interactive creative work focuses not only on harmony, rhythm, timbre and texture, but also on image and text. All are moving feasts in our work; the sounds are also moved in space in real-time. In this event there are 6 new works, and one receiving its first presentation in Sydney; ‘Mind the Body’ has been heard earlier in 2004 at the Studio of the Sydney Opera House. All works are by austraLYSIS and/or Roger Dean, and texts by Hazel Smith, unless otherwise indicated.

Programme (we reserve the right to make minor changes):

soundAFFECTS : a work of video-sound. By Anne Brewster, Hazel Smith and Roger Dean.

Architect of the Ether: an acousmatic work in tribute to Rory Spence, a late and close friend

Silent Exchange: an acoustic and computer interactive work in which newly generated sound is exchanged continuously but silently between two computer

performers, and may or may not emerge in recognisable form.

The Improvising Space : a spatial sound improvisation

INTERVAL

Eight Os and a W : a process-video and sound work.

Ethereal : a real-time computer generated work.

Mind the Body, by Roger Dean, David Worrall and Greg White. A sonification, using data streams from electrophysiological recordings of a person listening to a five minute piece of music. A piece selected by the International Conference on Auditory Display, 2004, from amongst an international submission. A 4 channel spatialisation of a 2-16 channel work.

The Space of History: a text and audio processing piece.

Performers/Creators: Roger Dean (keyboards, computers, director); Sandy Evans (Saxophones); Phil Slater (trumpets, computers); Hazel Smith (writer, text performance); Greg White (computers, sound projection).

Further info: dr.metagroove@mindless.com. Or Anna Cerneaz, 0412 093063.

Supported by the New Music Network, australYSIS Productions Inc, the New South Wales Ministry for the Arts, and the Australia Council.