

# Sandy Evans: from then to now

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**Sandy Evans** has been one of the most consistently creative voices in Australia's music scene since the 80s.



**IMAGE:** SANDY EVANS, TENOR AND SOPRANO SAXOPHONE PLAYER, COMPOSER AND MENTOR

As an improvising jazz musician, composer and mentor, Sandy has created numerous important bands and collaborated with many musicians from many different cultures.



IMAGE: SANDY WITH TEN PART SAX SECTION - BOB BERTLES, ANDREW ROBSON AND KEN JAMES AT THE STONNINGTON JAZZ FESTIVAL IN 2010

In this extended interview, Sandy reflects on her work to date, from the groundbreaking early bands, Women and Children First and Clarion Fracture Zone to standing up with the boys in Ten Part Invention. She also charts her deep engagement with Indian music and collaborations with Indian musicians, as well as her work mentoring and encouraging new generations of young female jazz musicians.





IMAGE: IN HYDERABAD WITH THE AUSTRALIAN ART ORCHESTRA AND THE SRUTHI LAYA ENSEMBLE IN 2008 (ALISTER SPENCE)

Sandy Evans has received numerous prestigious awards and honours, including an OAM in 2010 as well as the inaugural Bell Award For Australian Jazz Musician of The Year in 2003. She was awarded an Australia Council, Young Australian Creative Fellowship in 1996 and has also an APRA Award for Jazz Composition of the Year, two Mo Awards and three ARIA Awards.

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### Further Information

[Sandy Evans website](#)

- [Sandy Evans Jazz Realbook](#)
- [SMA Young Women's Jazz Workshop](#)
- [Encounter India - Griffith University](#)
- [Canelot Lounge gigs](#)
- [Creating a Path to India - Sandy Evans on Creative Instinct](#)

## Credits

- Interviewer** Cathy Peters
- Producer** Cathy Peters
- Sound Engineer** Andrei Shabunov
- Researcher** Tess Schofield

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