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Sound in Motion – Sound Emotion

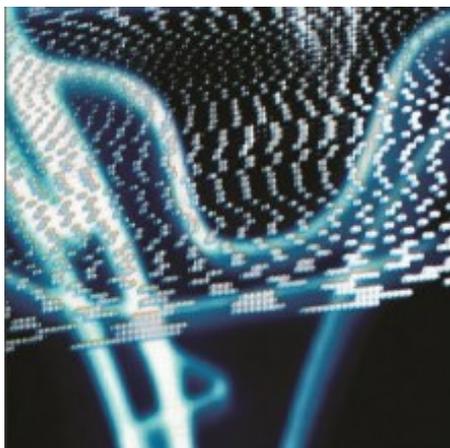
By [Paul Nolan](#) artsHub | Monday, October 08, 2012



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This extremely interesting concert presented by austraLYSIS and the New Music Network contained seven events of ‘Sound in Motion’ using sampled and other computer music with recordings, video and live musicians. Five pieces received their premiere on the night. Contributions from modern manipulators of sound and film from overseas also added to the success of the program.

Central to the well-placed program of events was a classic Iannis Xenakis piece, *Bohor* (1962), originally for eight track electronic tape. austraLYSIS’ new incarnation of the acousmatic piece, for four channel presentation lost no intensity.

Rewarding from a new music and technology perspective was the mirroring of such classic sound recording with new possibilities from 2012. The use of samples from the magnetic resonator piano as recorded at Queen Mary, University of London was a unique basis for evocative layers of improvisation from Sandy Evans (tenor saxophone) and Phil Slater (trumpet).

This well balanced ensemble was heard in the opening and closing pieces premiered at this concert, namely *Inside the Magnetic Spaces* and *Moving the Spaces and Times*. The ‘sounds in space’ concept for this concert was unhurriedly explored through these pieces.

Effective modern use of multimedia and extra musical elements entertained well the modern audience assembled. They appeared to be processed with flexibility by modern ears, eyes and minds. Modern listeners or viewers are no strangers to media options thanks to the accessibility of receiving or creating these on portable devices in their own non-concert personal spaces.

For me, the piece *Film of Sound* (2011) using music to inspire video and text was a highlight from a multimedia perspective. The text manipulation *Disappearing* (2012) created by Hazel White, with enhancements from piano and computer sounds, was arguably the program’s most streamlined exploration of specific content.

austraLYSIS offered many rewarding sounds in countless spaces and formats during this New Music Network offering. Their meaty program was well explained in program notes and on stage. The experience was both enjoyable and worth the concentration of an open mind its reception required.

Rating: 4 stars out of 5

austraLYSIS: Sound in Motion – Sound Emotion

Roger Dean, Sandy Evans, Phil Slater, Hazel Smith, Greg White, Will Luers (USA) and Michael Young (UK)

Recital Hall East, Sydney Conservatorium of Music

29 September



Paul Nolan

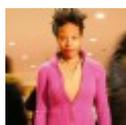
Paul Nolan is a classically trained pianist. He studied at UNSW and graduated with a Bachelor of Music.

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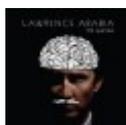
A remarkable theatrical achievement, and a wonderful example of the importance – nay, necessity – of arts education from an early age.



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