



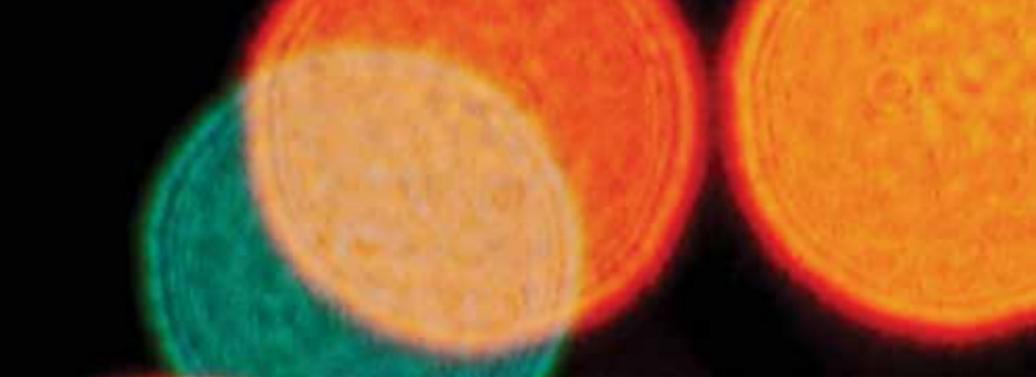
concerts

NEW MUSIC NETWORK

2010

Dedicated to the promotion and
performance of new music in Australia

www.newmusicnetwork.com.au



About the Network

The New Music Network is dedicated to the promotion and performance of new music in Australia and is a collection of impressive and passionate contemporary music ensembles and organisations.

New Music Mini Series

The series offers upcoming groups the opportunity to perform within a network of established ensembles. Submissions for 2011 are open in November 2010. Proposals are welcome from individuals or groups within the contemporary new music practice: electronic, improvisational or composed. Contact NMN for more information
E: nmn@newmusicnetwork.com.au

Current Members

Aphids (VIC)
Australia Ensemble (NSW)
austraLYSIS (NSW)
Chronology Arts (NSW)
Clocked Out (QLD)
Continuum Sax (NSW)
David Chesworth Ensemble (VIC)
Ensemble Offspring (NSW)
Green Room Music (NSW)
Halcyon (NSW)
Jazzgroove (NSW)
Kammer Ensemble (NSW)
Machine for Making Sense (NSW)
Madeleine Flynn & Tim Humphrey (VIC)
Speak Percussion (VIC)
Sunwrae Ensemble (VIC)
Synergy Percussion & TaikOz (NSW)
Sydney Improvised Music Association (SIMA) (NSW)
The Song Company (NSW)
Topology (QLD)
TURA (WA)
What is Music? Festival (VIC)

Welcome

In 2010, the New Music Network is proud to present concerts and events in Sydney, Brisbane and Melbourne. The series brings together Australia's leading exponents of contemporary art music and improvisation and displays the passion and commitment of both the Network and the many musicians within it. This year the Network is pleased to present a concert as part of the ISCM World New Music Days and delighted to welcome Australia's foremost conductor Simone Young to present the 2010 Peggy Glanville-Hicks Address. I believe that in 2010 audiences will have no better opportunity to connect and engage with the best of Australia's new music than with the New Music Network.



Photo by Noni Carroll

We look forward to you joining us for the bold, the intriguing, and above all the new in this exciting series of concerts.

James Nightingale
President, New Music Network



The Song Company and Synergy Percussion

Gethsemane – a cleansing ritual for Easter

Conceived and composed by Gerard Brophy, *Gethsemane* refers to the place where Christ faces the realisation of his imminent death. Using the traditional Jeremiah lamentations, as well as contemporary accounts of life on the streets of Calcutta today, this major new work interweaves music, spoken word and ritualised movement.

In the wake of the memorable *Tenebrae* and *Visitatio* productions, *Gethsemane* represents a new and timeless meditation on poverty, abandonment and compassion.

PERFORMERS: The Song Company, Synergy Percussion, Martin del Amo *dancer/choreographer*, Christina Leonard *saxophones*, Bob Scott *sound design*, Gerard Brophy *music*

DATE

Wednesday 31 March 2010

TIME

7.30pm (pre-concert talk
20 mins prior to show)

TICKETS

Adult \$66, Conc \$49,
Under 30 \$41

WHERE

City Recital Hall
Angel Place, Sydney

BOOKINGS

Phone: 02 8256 2222
www.cityrecitalhall.com
tickets available at box office



Ensemble Offspring

2010 ISCM World New Music Days The World in Sydney

Resident ensemble at the 2010 ISCM World New Music Days, Ensemble Offspring will again dazzle listeners with their combination of virtuosity and musical brilliance. The ensemble presents selected works spanning the globe: from France, Gerard Grisey's iconic *Talea* and from Australia, *Not Broken Bruised Reed* written especially for Ensemble Offspring by Bruce Crossman. Complimenting these are works by Canadians Jeffrey Ryan and Paul Steenhuisen, New Zealand's Alexandra Hay and Denmark's Christian Winther Christensen.

2010 ISCM World New Music Days presented by the Aurora Festival, Sydney Conservatorium of Music and ABC Classic FM in collaboration with the Australian Music Centre and supported by Australia Council for the Arts, Ars Musica Australis and the New Music Network.

PERFORMERS: Roland Peelman *conductor*, Lamorna Nightingale *flute*, Jason Noble *clarinet*, Diana Springford *clarinet*, Anna McMichael *violin*, Veronique Serret *violin*, James Eccles *viola*, Geoffrey Gartner *cello*, Claire Edwardes *percussion*, Zubin Kanga *piano*

DATE

Monday 3 May 2010

TIME

8pm

WHERE

Vergrugghen Hall
Sydney Conservatorium

TICKETS

\$30 Adult / \$20 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

www.cityrecitalhall.com or
tickets available at the door

Photo by Bridget Elliott



KAMMER Ensemble

The music of different cultures is KAMMER's inspiration for their 2010 concert. The second avant-garde movement spurs music of folk and religious culture and in many pieces the rhythms evolve from dance demonstrating extraordinary strength. KAMMER perform works by Osvaldo Golijov to commemorate his 50th birthday. The hauntingly beautiful *Voice of the Whale* by George Crumb is already a twentieth century masterpiece – KAMMER are delighted to have an opportunity to visit this major work. Robert Davidson's *Strata* is heavily influenced by Indonesian Gamelan music and culture – it is an extremely joyous and energetic work. In 2007, Daniel Rojas wrote *Danzas Amorosas* for the Ensemble. Since then they have performed it on many occasions. In this version, the work gets beefed up for larger forces and it promises to be extremely exciting, a bit like musical *Top Gear*.

DATE

Saturday 26 June 2010

TIME

7.30pm

WHERE

**Recital Hall East
Sydney Conservatorium**

TICKETS

\$30 Adult / \$20 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

**www.cityrecitalhall.com or
tickets available at the door**

PERFORMERS:

Lisa Osmialowski flute, **John Lewis** clarinet, **James Cuddeford** violin, **Sophie Cole** violin, **Nicole Forsyth** viola, **Daniel Yeadon** cello, **David Cooper** bass, **Stephanie McCallum** piano.



Yakumo Honjin

Aphids in association with Sphere (Japan)

A music installation for video, miniature percussion, violin and harp

Yakumo Honjin was created in and inspired by a 280 year old Samurai hotel near Lake Shinji in far west Japan. A meditation on the concept of 'oku' – or hidden – a theory which informs traditional Japanese architecture, garden design and music. Yakumo Honjin tours the east coast of Australia following performances in Matsue Castle in Japan.

ARTISTS: David Young *composer*, Rosemary Joy *instrument artist*, Peter Humble *video artist*, Yasutaka Hemmi (Japan) *violin*, Takayo Matsumura (Japan) *harp*, Eugene Ughetti & Matthias Schack-Arnott *percussion*, Adam Stewart *woodwork*

DATE

Tuesday 29 June 2010

THREE PERFORMANCES

7pm; 7:40pm; 8:30pm

Duration: 30 mins

Limit to 30 people at a time

WHERE

Elizabeth Bay House

7 Onslow Avenue, Elizabeth Bay

TICKETS

\$20 Adult / \$12 Conc, Under 30

BOOKINGS ESSENTIAL

Phone: 02 8256 2222

www.cityrecitalhall.com

Photo by Rosemary Joy



Constellation

Madeleine Flynn and Tim Humphrey

A durational chamber work for 12 or 13 composers. Madeleine and Tim commissioned 11 composers to write works, each composer responding to their year of birth in the Chinese zodiac. *Constellation* imagines the entanglements of artistic connection and considers the interaction of the human in the process of creation in an increasingly ephemeral world.

Performances by Madeleine Flynn and Tim Humphrey will accumulate every 12 or 13 hours following the exhibition opening on July 1 at 7pm.

ARTISTS: Ros Bandt, Carolyn Connors, Rohan Drape, Madeleine Flynn, Robin Fox, Sebastian Harris, Tim Humphrey, Anita Hustas, Neil Kelly, Graeme Leak, Kate Neal, Wang Zheng Ting and David Young.

Supported by Liquid Architecture

.....
Three-week exhibition with performance interruptions.

DATE

Thursday 1 July to
 Sunday 18 July 2010

TIME

Gallery Open 11am – 5pm

WHERE

Red Gallery
 157 St Georges Rd,
 Fitzroy Nth, Melbourne

FREE EVENT



austraLYSIS

The Late Night Sonic Space

In the first of two collaborations with the vocal ensemble Halcyon, austraLYSIS presents *The Late Night Sonic Space*, performed in the intimacy of Studio 227 at the ABC Centre, Ultimo. The program includes two large purely electroacoustic works including one by Canadian Robert Normandeau, together with the first performance of Roger Dean's *Toy Language 1*, for Jenny Duck-Chong of Halcyon, with live electronics. A sound and text work by Hazel Smith and Joanna Still (UK), *Clay Conversations 2* rounds out the program. There will also be live chat with austraLYSIS members, providing an unusual opportunity to hear the creators' thoughts about the music at first hand.

Presented with the support of ABC Classic FM

DATE

Saturday 31 July 2010

TIME

10.30pm

WHERE

Studio 227
ABC Centre, Ultimo

FREE EVENT

BOOKINGS ESSENTIAL

Places are limited!
Phone: 0411 606 077
to reserve your seat.

Simone Young
presents 12th Peggy
Glanville-Hicks Address

Music in the age of soundbites

Australian born Simone Young has a world-wide reputation as one of the leading conductors of her generation in both operatic and symphonic repertoire. In August 2005, she took up the post of General Manager and Music Director of the Hamburg State Opera and Music Director of the Philharmonic State Orchestra Hamburg. She has since been elected to the Akademie der Kuenste in Hamburg, nominated 'Conductor of the Year' by Opernwelt Magazine and awarded a Professorship at the Musikhochschule in Hamburg. Simone has received Honorary Doctorates from Monash University and the University of New South Wales, and has been honoured with the Chevalier de l'Ordre des Arts et des Lettres from France. She was appointed a Member of the Order of Australia in 2004 and in 2005 received the prestigious Goethe Institute Medal. As well as conducting operas in the Sydney, Melbourne and Brisbane Festivals, Simone regularly returns to Australia, this year to work with West Australian Symphony Orchestra, Australian National Academy of Music and the Sydney Symphony.

Presented with the support of the Historic Houses Trust, Sydney and Federation Square, Melbourne



SYDNEY

DATE

6pm Monday 2 August 2010

WHERE

The Mint

10 Macquarie St, Sydney

Courtesy of the Sydney Symphony

MELBOURNE

DATE

7:30pm Wednesday

11 August 2010

WHERE

**BMW Edge, Federation
Square, Melbourne**

Courtesy of the Australian National
Academy of Music (ANAM)

FREE EVENT

BOOKINGS ESSENTIAL

Phone 0411 606 077

Photo by Reto Klar



Continuum Sax, MATCH Percussion with guests Natsuko Yoshimoto and Roland Peelman

Last Blues

The world premiere of Brian Howard's *Last Blues* brings together an ensemble of Australia's most influential and talented exponents of new music. Continuum Sax are joined by MATCH percussion, conductor Roland Peelman and violinist Natsuko Yoshimoto presenting a rare opportunity to hear the work of one of Australia's most respected composers. Brian Howard's *Last Blues*, borrowing its title from Cesare Pavese's evocative poem, invokes memory and loss through a compelling and yet fragile dialogue between the violin and ensemble. This intriguing and innovative concert also features the exuberant *Bagatelles* by György Ligeti and new works by Margery Smith and Mary Finsterer.

PERFORMERS: Natsuko Yoshimoto *violin*, Daryl Pratt and Alison Pratt *percussion*, Margery Smith, James Nightingale, Martin Kay, Jarrod Whitbourn *saxophones* and Roland Peelman *conductor*.

Presented with the support of ABC Classic FM

DATE

Tuesday 24 August 2010

TIME

8pm

WHERE

Eugene Goossens Hall
ABC Centre Ultimo

TICKETS

\$30 Adult / \$20 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222
www.cityrecitalhall.com or
tickets available at the door

Photo of Continuum Sax by Noni Carroll.
Photo of Natsuko by Bridget Elliott



Speak Percussion

In celebration of Speak Percussion's 10th birthday this program reflects it's oeuvre and dedication to new and challenging Australian art music. All the works are focussed around the keyboard percussion family and were premiered by the group.

Speak Percussion contributes to contemporary music by dealing with percussion in innovative ways. Their art exists beyond percussion ensemble and new music practice in an evolving and hybrid form. They have commissioned many new works for percussion and have collaborated with artists from diverse disciplines.

PERFORMERS: Eugene Ughetti, Peter Neville, Leah Scholes and Matthias Schack-Arnott

Supported by Sound Travellers.

DATE

Saturday 25 September 2010

TIME

7pm

WHERE

Recital Hall East
Sydney Conservatorium

TICKETS

\$30 Adult / \$20 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

www.cityrecitalhall.com or
tickets available at the door

Photo by Siri Hayes



Clocked Out

After the Kingfisher's Wing: a new work by Erik Griswold

*After the kingfisher's wing
Has answered light to light, and is silent, the light is still
At the still point of the turning world.*
– T.S. Eliot (from 'Burnt Norton')

The mystical imagery of T.S. Eliot's *Four Quartets* is the inspiration for composer Erik Griswold's major new work *After the kingfisher's wing*, a labyrinth of intricate textures, mind bending polyrhythms, still points interrupted by sudden bursts of energy.

PERFORMERS: Janet McKay *flute*, Anthony Burr *clarinet*, Graeme Jennings *violin*, Liam Viney *piano*, and Vanessa Tomlinson *percussion*

DATE

Wednesday 6 October 2010

TIME

6.30pm

WHERE

Ian Hangar Recital Hall
Queensland Conservatorium

TICKETS

\$15 Adult / \$10 Conc, Under 30

BOOKINGS

Phone: (07) 3735 6241
www.griffith.edu.au/concerts
www.clockedout.org



Machine for Making Sense and Ensemble Offspring

West Head Project V at Middle Head Sydney Harbour National Park

We are all condemned to silence unless we create our own relationship with the world and try to tie other people into the meaning we create. That is what composing is.

– Jacques Attali

Over the past three years the West Head Project was presented at Ku-ring-gai National Park. In 2010, the project continued the tradition at Middle Head, Mosman in the Sydney Harbour National Park. With a beautiful natural setting, the point offers an amazing group of abandoned military bunkers and gun positions that function as amphitheatres.

If we climbed out of the recreational vehicle and sat on the ground, we might begin to get the message that we can't afford to hear, the message that, since contact, Aborigines have never stopped transmitting. The land is the source of everything. – Germaine Greer

DATE

Sunday 7 November 2010

TIME

4pm

WHERE

Middle Head, Sydney
Harbour National Park

ENTRY BY DONATION

\$30 Adult / \$20 Conc, Under 30

BOOKINGS ESSENTIAL

Phone 0411 606 077

PERFORMERS:

Jim Denley *wind instruments*,
Monika Brooks *accordion*,
Sam Pettigrew *double bass* and members of
Ensemble Offspring



Halcyon with australYSIS

atmospheres

Renowned for its stunning performances of contemporary vocal chamber music, Halcyon enters the world of electronic music with *atmospheres*, a sound adventure spanning almost three decades of musical experimentation. In this special collaboration, electro-acoustic experts Roger Dean and Greg White of australYSIS transform the pure voices of Halcyon, enhancing the human voice beyond its natural capabilities into intriguing new sound territories.

Program includes the music of English composer and pioneer of 'sonic art' Trevor Wishart, emerging Polish composer Kasia Glowicka, esteemed Finnish composer Kaija Saariaho's characteristically luxuriant and mysterious electronic textures and the premiere of a new work for Halcyon, *Toy Language 2*, by Roger Dean.

DATE

Wednesday 15 December

TIME

7.30pm

WHERE

Music Workshop
Sydney Conservatorium

TICKETS

\$30 Adult / \$20 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

www.cityrecitalhall.com or
tickets available at the door

Photo by Chris Davies



**NEW MUSIC
MINI SERIES**

**The 2010
Mini Series
features
five exciting
concerts
showcasing
the rich
diversity
of the new
music scene.**

The NOISE

Biodiversity

In celebration of The International Year of Biodiversity, Australia's most adventurous new string quartet, The NOISE, is staging a one-off event at the Australian Museum. Take a stroll through the museum's skeleton gallery and then join The NOISE beneath the cavernous jaws of the sperm whale, as they embark on a series of improvisations inspired by the teeming life in our fragile biosphere. Expect to hear quirky wombat promenades, ethereal whale-song and dazzling symphonies of insects... in short, a new improvised 'Carnival of the Animals' and a heartfelt plea for the biodiversity of our planet.

Ticket includes free entry to the museum's Biodiversity Exhibition.

Supported by the Australian Museum.

.....
DATE

Thursday 8 July 2010

TIME

7pm

WHERE

Australian Museum
William Street, Sydney

TICKETS

\$20 Adult / \$12 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

www.cityrecitalhall.com or
tickets available at the door



Quiver Ensemble join with Tristram Williams and Jessica Aszodi

Presented by New Music Network and Melbourne Recital Centre

This concert highlights the talents of the four co-directors of Quiver as soloists and chamber musicians. The four Australian solo compositions will be punctuated by semi-improvised, electro-acoustic scene performed by Tristram Williams (trumpet) and Jessica Aszodi (voice) and will culminate in a collaborative work involving all six artists. The works are Chris Dench's new work from *Phase and Portraits**, Thomas Meadowcroft's *Cars and Sunsets*, Liza Lim's *Sonorous Body* and Brendan Colbert's *Pro Tempore* (solo marimba)* * World Premiere

PERFORMERS: Tristram Williams *trumpet*,
Jessica Aszodi *voice*, Quiver: Aviva Endean *clarinet*,
Rebecca Lane *flute*, Luke Paulding *piano*,
Matthias Schack-Arnott *marimba*

DATE

Friday 20 August 2010

TIME

6pm

WHERE

The Salon
Melbourne Recital Centre

TICKETS

\$35 Adult / \$25 Conc

BOOKINGS

Phone: 03 9699 3333
www.melbournerecital.com.au
tickets available at the door



Sympatico

Sympatico present a program exploring the interaction between electronically generated sound, real-time electro-acoustic sound manipulation and the pure acoustic instrumentation of piano, percussion and trumpet. Featured works by Thomas Green are a hybrid of synthetic sounds, albeit mainly from analogue sources such as the Moog synthesizer, and the careful placement of acoustic instrumentation within this sound world results in an organic use of electronic sources. The concert also marks the DVD launch of a project *Sympatico* completed with film artist Joel Deveraux and audio engineer Mark Smith in 2009. Embracing new media and cutting edge developments in audio and visual production, *Sympatico* are an ensemble born of the age of information who are not afraid to show it !

PERFORMERS: Kellee Green *piano*, Clint Allen *trumpet*, Thomas Green *composition / electronics*, Dave Kemp *percussion, amplified vibraphone & malletkat*, Joel Deveraux *projections*

DATE

Saturday 28 August 2010

TIME

6pm

WHERE

Recital Hall
Queensland Conservatorium

TICKETS

\$20 Adult / \$12 Conc, Under 30

BOOKINGS

Phone: (07) 3735 6241
tickets available at the door



An Infinity Room (A.I.R)

An Infinity Room is a new ensemble comprising various synthesizers, keyboards and electronic organs. Led by composer Julian Day, the group strives towards a Zen-like sense of spaciousness, resonance and poise. A.I.R uses graphic scores, simple performance techniques and semi-improvised structures to create a haunting aura of drones and rich harmonic fields.

A.I.R. recently supported Japanese artists aus and Cokiyu on their Australian tour and was a featured ensemble at Canberra Contemporary Art Space (CCAS) in 2009. The group will tour the UK and Europe in late 2010.

Julian Day is a composer and sound artist based in Sydney. He also hosts New Music Up Late on ABC Classic FM. Described as an 'epic and intimate formalist', he is interested in creating lush and evocative sound worlds through simple and often surprising means.

DATE

Friday 3 September 2010

TIME

8pm

WHERE

Recital Hall East
Sydney Conservatorium

TICKETS

\$20 Adult / \$12 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

www.cityrecitalhall.com or
tickets available at the door



Double Duos

The neo-expressionism of Wolfgang Rihm and Elliott Carter's crystalline lyricism set this concert on a trajectory which explores new music chamber repertoire in an acoustic setting and with electronics. The trajectory is further outlined by four composers of the younger generation who represent, in these works, dramatically varied sounds worlds: complexity, minimalism, timbral exploration and ritualised and re-interpreted folk music. Rosalind Page's *Courbe dominante* takes inspiration from Kandinsky, Schoenberg and sound sources from planetary origins (Saturn) which she has transformed into a series of Baroque-referenced dance movements. Polish composer, Hanna Kulenty, is represented by her 'European trance music' which uses digital delay. Giorgio Colombo Taccani's *Luz*, written for Laura and Thomas Jones, reflects refined timbral and harmonic beauty. Diego Luzuriaga is becoming well-known for his lively and passionate music which takes elements of Ecuadorean-Andean folk music as its point of departure. Luzuriaga's *Double Duo* has lent its name to this concert as the four instrumental performers are two married couples.

DATE

Sunday 21 November 2010

TIME

5pm

WHERE

Recital Hall East
Sydney Conservatorium

TICKETS

\$20 Adult / \$12 Conc, Under 30

BOOKINGS

Phone: 02 8256 2222

www.cityrecitalhall.com or
tickets available at the door

PERFORMERS:

Laura Chislett
Jones *flute*, Thomas Jones
violin, Daryl Pratt *percussion*,
Alison Pratt *percussion*, David
Gilfillan *sound projection*

2010 Subscriptions

DATE	CONCERT	FULL PRICE	CONC/UNDER 30	TOTAL
31 MAR	THE SONG COMPANY & SYNERGY PERCUSSION	BOOK THROUGH CITY RECITAL HALL		
3 MAY	ENSEMBLE OFFSPRING [SYD]	BOOK THROUGH CITY RECITAL HALL		
26 JUN	KAMMER ENSEMBLE [SYD]	[] X \$30	[] X \$20	= \$
29 JUN	APHIDS [SYD]	[] X \$20	[] X \$12	= \$
1-18 JUL	CONSTELLATION [MELB]	FREE EVENT		
31 JUL	AUSTRALYSIS [SYD]	[]	FREE EVENT BOOKINGS ESSENTIAL	
2 AUG	PGH ADDRESS [SYD]	[]	FREE EVENT BOOKINGS ESSENTIAL	
11 AUG	PGH ADDRESS [MELB]	[]	FREE EVENT BOOKINGS ESSENTIAL	
24 AUG	CONTINUUM SAX [SYD]	[] X \$30	[] X \$20	= \$
25 SEPT	SPEAK PERCUSSION [SYD]	[] X \$30	[] X \$20	= \$
6 OCT	CLOCKED OUT [BRIS]	BOOK THROUGH CLOCKED OUT		
7 NOV	MACHINE FOR MAKING SENSE [SYD]	[] X \$30	[] X \$20	= \$
15 DEC	HALCYON & AUSTRALYSIS [SYD]	[] X \$30	[] X \$20	= \$
NEW MUSIC MINI SERIES				
8 JUL	THE NOISE [SYD]	[] x \$20	[] x \$12	= \$
20 AUG	QUIVER / WILLIAMS & ASZODI [MELB]	BOOK THROUGH MELBOURNE RECITAL CENTRE		
28 AUG	SYMPATICO [BRIS]	BOOK THROUGH QUEENSLAND CONSERVATORIUM		
3 SEPT	AN INFINITY ROOM [SYD]	[] x \$20	[] x \$12	= \$
21 NOV	DOUBLE DUOS [SYD]	[] x \$20	[] x \$12	= \$
Prices include GST, booking fees may apply.				TOTAL=\$

BOOKING FORM

PLEASE MAKE CHEQUES OR MONEY ORDERS
PAYABLE TO THE NEW MUSIC NETWORK.

NAME _____

ADDRESS _____

POSTCODE _____

TEL-DAY _____ TEL-EVE _____

EMAIL _____

WHERE DID YOU PICK UP THE BROCHURE? _____

AGE GROUP:

UNDER 30 31 - 40 41 - 50 51 - 60 OVER 60

SPECIAL FREE TICKET OFFER

Receive a free ticket to a Network concert when you subscribe to three or more concerts.

HOW TO GET YOUR FREE TICKET

1. Complete the form.
2. Return with payment to the New Music Network, PO Box A661, SYDNEY SOUTH NSW 1235

When your booking is received we will contact you with the concert details. Only one ticket per household. Your information is confidential and will only be used for our records in order to provide a better service.

Concert Venues

AUSTRALIAN MUSEUM

Cnr William & College St, Sydney

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.cityrecitalhall.com

BMW EDGE

Federation Square, Flinders Street, Melbourne

Bookings: 0411 606 077

Email: nmn@newmusicnetwork.com.au

CITY RECITAL CENTRE, ANGEL PLACE

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.cityrecitalhall.com

ELIZABETH BAY HOUSE

7 Onslow Avenue, Elizabeth Bay

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.cityrecitalhall.com

EUGENE GOOSSENS HALL

ABC Centre, 700 Harris Street, Ultimo

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.cityrecitalhall.com

IAN HANGER RECITAL HALL

Queensland Conservatorium Griffith University

16 Russell Street, South Bank

Phone: (07) 3735 6241

www.griffith.edu.au/concerts

MIDDLE HEAD, Manly National Park

Bookings: 0411 606 077

Email: nmn@newmusicnetwork.com.au

THE MINT

1 Macquarie Street, Sydney

Bookings: 0411 606 077

Email: nmn@newmusicnetwork.com.au

THE SALON

Melbourne Recital Centre, Southbank

Bookings: (03) 9699 3333

Internet: www.melbournerecital.com.au

Email: boxoffice@melbournerecital.com.au

STUDIO 227

ABC Centre, 700 Harris Street, Ultimo

Bookings: 0411 606 077

Email: nmn@newmusicnetwork.com.au

SYDNEY CONSERVATORIUM OF MUSIC

Macquarie St, Sydney

Bookings: (02) 8256 2222

Email: tickets@cityrecitalhall.com

Internet: www.cityrecitalhall.com

Join us

New Music Network Membership

Support new music performance in Australia by becoming a member of the New Music Network

For more information and benefits:

T: 0411 606 077

E: nmn@newmusicnetwork.com.au

I: www.newmusicnetwork.com.au

Receive our Free eNews

Keep informed and receive the New Music Network eNews. The eNews contains a monthly calendar detailing what is happening in the Australian new music scene, opportunities, media, festivals, radio broadcasts and recent releases. To join up visit <http://www.newmusicnetwork.com.au/contact.html>

New Music Network

Manager: Philippa Horn

Committee of Management
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Vice President: David Young
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Treasurer: David Sidebottom
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ABN: 69 568 255 635

The New Music Network is assisted by
Arts NSW and the Australia Council for the Arts.



Communities
arts nsw



Australian Government



The New Music Network is grateful for the support from the Historic Houses Trust, Federation Square, ABC Classic FM, Melbourne Recital Centre and the Australian Museum.

HISTORIC HOUSES TRUST



ABC
Classic FM



Program subject to change.
DESIGN: philippahorn@optusnet.com.au

NEW MUSIC NETWORK
www.newmusicnetwork.com.au