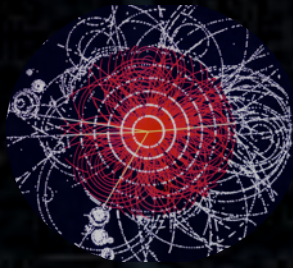


Kinetic 2014 Jazz Festival

22nd - 27th April



MEDIA RELEASE



KINETIC JAZZ AUTUMN FESTIVAL APRIL 2014

The 2014 Kinetic Jazz Autumn Festival celebrates the unique talent of a wide range of superb Australian jazz musicians, giving Sydney jazz lovers and fans of improvised music the rare opportunity to hear the cream of Australian jazz in a festive concert environment.

The Kinetic Jazz phenomenon is now in its fifth year. The keys in which this Autumn season is set are AuthenticITY and AdventuroUS SPIRIT. We bring together the fresh and the mature, the strange and the familiar, the passionate and the playful. And so: let there be MUSIC!

PROGRAM

APRIL 22

- 7.30pm Ben Hauptmann's Wes Montgomery project
9pm Greening from Ear to Ear
10.30pm Kinetic Cinema, Sweet & Lovely, and Jive Talk (The Nazz)

APRIL 23

- 7.30pm Bruce Cale / Don Reid / Guy Strazullo / Alex Masso
9pm Tanya Sparke sextet (with Peter Dasent)
10.30pm Kinetic Cinema, Sweet & Lovely, and Jive Talk (The Nazz)

APRIL 24

- 7.30pm Natalie Dietz
9pm Bill Risby trio with guest guitarist Jeff Peterson (USA)
10.30pm Kinetic Cinema, Sweet & Lovely, and Jive Talk (The Nazz)

APRIL 25

- 7.30pm Riley Lee & Jeff Peterson (USA)
9pm Noise Exposure - Clocks and Clouds
10.30pm Kinetic Cinema, Sweet & Lovely, and Jive Talk (The Nazz)

APRIL 26

- 7.30pm Tony Gould / Imogen Manins / Riley Lee
9pm Andrew Dickeson's Burn
10.30pm Kinetic Cinema, Sweet & Lovely, and Jive Talk (The Nazz)

NB different times on Sunday:

APRIL 27

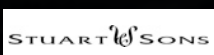
- 5pm SEDition B (Phil Slater, Sandy Evans, Roger Dean, Simon Barker)
6.30pm Tim Clarkson trio
8.00pm Kinetic Jazz Orchestra (featuring special guest Riley Lee)

St Luke's Church & Hall

11 Stanmore Rd, Enmore

media and festival inquiries: 9665 6489

info@kineticjazz.com



www.kineticjazz.com

Renowned pianist **Tony Gould** and cellist **Imogen Manins** are coming up from Melbourne to join forces with Sydney-based Zen master and flautist **Riley Lee** for another musical adventure following on from their successful collaboration at the Melbourne Recital Hall in 2013. Come prepared to be hypnotised and for your breath to be taken away.

Riley Lee and our international guest guitarist **Jeff Peterson** will also feature in duet format. Jeff Peterson is a slack key guitar player from Maui, Hawaii. The son of a paniolo (Hawaiian cowboy) at Haleakala Ranch, Jeff was exposed to the sounds of slack key at an early age. Jeff's style fuses traditional Slack Key with elements of classical and jazz guitar. Jeff has contributed to many albums, including a series of slack key and bamboo flute duets with Riley Lee, several slack key compilations including the Grammy Winning album "Slack Key Guitar Volume 2", "Slack Key Guitar: The Artistry of Jeff Peterson", as well as his most recent solo album "Maui On My Mind".

James Greening launched his band 'Greening from Ear to Ear' at our 2012 January Kinetic Jazz Festival. Check out their musical greening now as they kick off on the first day. **James Greening** - trombone/ sousaphone / pocket trumpet, **Gary Daley** - accordion, piano, **Brett Hirst** - Double Bass, **Hamish Stuart** - drums, **Fabian Hevia** - percussion, **Andrew Robson** - alto & soprano sax , **Paul Cutlan** - bass clarinet, tenor sax.

The Female Voice is featured by two extraordinary vocalists: Singer songwriter **Tanya Sparke**, who returns with a fresh book, accompanied by vocalists **Jacqueline Amidy**, **Ben Fink**, **Trish Watts**, pianist **Peter Dasent** and bass player **Zoe Hauptmann**. And also by singer composer **Natalie Dietz** whose rising star comes to adorn our festival for the first time. Natalie will be joined by **Hugh Barrett** - piano, **Tom Botting** - bass, **Nic Cecire** - drums, **Carl Morgan** - guitar

Another first for us is that 'weaver of dreams', **Andrew Dickeson** with his quintet **Burn**. **Andrew Dickeson** - drums, **John Harkins** - piano, **Cam McAllister** - trumpet, **Michael Griffin** - saxophone, **Ashley Turner** - bass.

The musical minds of **Sandy Evans**, **Phil Slater**, **Simon Barker & Roger Dean** will dare you to walk out with them toward the unknown region of **SEDition B**.

Some members of our flagship - the **Kinetic Jazz Orchestra** - will contribute their own gig:

- **Ben Hauptmann** pays tribute to Wes Montgomery with **Bill Risby**, **James Hauptmann** and **Jonathan Zwartz**
- **Don Reid**, **Bruce Cale**, **Alex Masso** and guest **Guy Strazullo** come together in a new quartet.
- **Bill Risby**, **Dave Ellis** and **Alex Masso** combine with our international guest from the USA, guitarist **Jeff Peterson**
- and **Tim Clarkson's** trio will play a selection of pieces from their latest album "Land of Free Men".

Microtonal masters **Kraig Grady & Terumi Narushima** (creators of mental-ambient **Clocks and Clouds**) invite you to lie back (literally, on our special Noise Exposure beanbags) and immerse yourself in their sonographical installation of Anaphoric sounds and shapes. Why not allow yourself to be exposed to the subconscious, psychoactive power of this surreal music!

Every night (except Sunday) Kinetic Energy Theatre Company, led by **Graham Jones & Jepke Goudsmit**, will treat you to a rendition of that famously tongue-in-cheek Jive Talk piece by Lord Buckley: The Nazz. Graham & Jepke will also perform their mesmerising candle dance "Sweet & Lovely", an eccentric love story on wheels, danced to the music of that name in an arrangement by Thelonious Monk. And our Kinetic Cinema will show footage both from the archives and new, curated by Saha Jones.

The Festival finishes with the big sound, the contagious joy and the exquisite lyricism of our very own **Kinetic Jazz Orchestra**. They will perform three new works, one by **Don Reid** to feature special guest **Riley Lee**, another from associate composer **Roger Dean** and one from the prolific pen of **Mike Kenny**.

We are very fortunate to have the magnificent **Stuart Piano** again for our pianists, courtesy of the ongoing support by Alberts Music and Stuart & Sons.

The **Kinetic Café**, where Lucy Martin's scepter sways, will be open for delicious food & drinks from 7pm each night (Sunday from 4.30).

We feel privileged to be able to present you with such a beautiful program, and are lucky indeed that all our contributors are not somewhere overseas but happen to be in Sydney at this time!

We are grateful to Marrickville Council, whose support enables us to make this unique venture possible.

www.kineticenergytheatre.org

<http://www.kineticenergytheatre.org/kinetic-jazz/>

Venue: St Luke's Church and Hall, 11 Stanmore Road, Enmore

Dates: April 22-27. All first gigs of the night kick off at 7.30pm, except Sunday: 5pm

Tickets:

Single Day pass \$30 / \$20 (conc.) / \$15 (student)

Festival Pass \$90 / \$60 (conc.) / \$45 (student)

Box office opens half an hour before starting time.

Bookings/enquiries by phone: 0415 391 533 or 9665 6489

Bookings/enquiries by email: kineticenergy@primus.com.au or info@kineticjazz.com