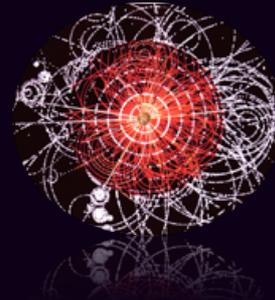


Kinetic 2012 Jazz



Wednesday 25th

BAZ - 7pm in the Hall

Aaron Flower named his band simply after his nickname. Musicians appreciate his finesse and chops, audiences love the confidence and clarity with which he creates melody. His music is uplifting and filmic, moving through slowly evolving themes. Aaron (Baz) Flower - guitar
 • Karl Laskowski - sax • Zoe Hauptmann – double bass & vocals • Evan Mannell - drums & technology.

CLOCKS & CLOUDS - 8.15pm in the Church

An ethereal, ever contracting, expanding & transforming microtonal project by Kraig Grady & Terumi Narushima, using newly invented tuning theories on a range of instruments constructed by Grady. For this performance they are joined by Todor Manojlovic.

POETRY & JAZZ - 9.30pm in the Hall

Kinetic Energy Theatre premiering "5 Days Lost". Text: Thomas Shapcott. Music: the AustralYSIS Electroband. And "Old Man Singing". Text: Thomas Shapcott. Trombone a.o. (live): Lucian McGuinness.

LILY DIOR - 10.15pm in the Hall

One of Australia's finest Jazz & Soul vocalists who shared the stage with an amazing array of top musicians both here and all around the world. An acoustic concert as you've never heard Lily sing before. She will be accompanied by Brendan St Ledger - piano • Brett Hirst - double bass
 • Hamish Stuart - drums

Thursday 26th

YOUNG CATS & KITTIES - 7pm in the Church

Young players, poets and other artists exploring sound, word & image, using jazz and improvisation as a platform for other media and vice versa.

POETRY & JAZZ - 8.30pm in the Hall

Kinetic Energy Theatre premiering "5 Days Lost". Text: Thomas Shapcott. Music: the AustralYSIS Electroband. And "Old Man Singing". Text: Thomas Shapcott. Trombone a.o. (live): Lucian McGuinness.

ANCIENT & NEW - 9.15pm in the Hall

KEVIN HUNT explores the new Stuart piano with improvisations on the ancient indigenous chants of Sydney together with Dharug song man Yellamundi RICHARD GREEN. The KEVIN HUNT TRIO: Kevin Hunt - piano • Dave Goodman - drums • Karl Dunicliff – double bass.

Friday 27th

GAI BRYANT BAND - 7pm in the Church

Intricate rhythms, playful shifts & crystalline melodies. Full of surprises. Brendan Clarke – double bass • Jeremy Borthwick - trombone
 • Paul Derricott - drums • Gai Bryant - saxophones.

GALAXSTARE - 8.15pm in the Hall

Richard Maegraith's band (formerly 'RMB') fuses jazz, electronica, soul & avant guard influences. Group interaction is the go. All originals by Maegraith. Richard Maegraith - tenor sax / bass clarinet, • Kristin Berardi - vocals • Gary Daley - accordion / keys • Karl Dunicliff – double bass
 • Tim Firth – drums.

POETRY & JAZZ - 9.30pm in the Hall

Kinetic Energy Theatre with "Schoenberg in Melbourne". Text: Tom Shapcott. Piano (live): Jackson Harrison. And "Flesh". Text: Judith Wright. Double bass (live): Dave Ellis.

JEREMY ROSE QUARTET - 10.15pm in the Hall

Saxophonist & composer Jeremy Rose is one of Australia's leading next generation jazz artists. His music contains a search for meaning and identity that forges his deep respect for the jazz tradition with influences from a spectrum of genres. The combined ingenuity, subtle lyricism and exulting spirits of Jeremy Rose & Jackson Harrison (piano) will be joined by Alex Boneham (double bass) and James Waples (drums).

Saturday 28th

AMPHIBIOUS - 7pm in the Hall

Like a ride on a Persian carpet... A hybrid between the expressive depth of classical music, the rhythmic and improvisational approach of jazz, and the sound worlds of post rock & pop. Oliver Miller - cello • Aaron Flower - guitar • Richard Maegraith - saxophone / bass clarinet
• Jamie Cameron - drums.

HURTBEATS - 8.15pm in the Hall

Hurtbeats are Jess Green and Bree van Reyk. Jess plays electric guitar, Bree plays drums. This is their first duo project, though they've played in many bands together since they were 16 years old. There are no rules. Their music is free. It's explosive and lyrical, old-fashioned and irreverent. It's boyish, by girls.

POETRY & JAZZ - 9.30pm in the Hall

Kinetic Energy Theatre premiering "5 Days Lost". Text: Thomas Shapcott. Music: the AustralYSIS Electroband. And "Old Man Singing". Text: Thomas Shapcott. Trombone a.o. (live): Lucian McGuinness.

THE UMBRELLAS - 10.15pm in the Hall

Peter Dasent – piano/organ/accordion • James Greening – trombone/ pocket trumpet/sousaphone • Andrew Robson – alto & baritone sax • Andrew Wilkie – vibes • Zoe Hauptmann – double bass • Toby Hall – drums. They will perform Peter Dasent's original compositions plus a selection of Nino Rota's Fellini scores.

Sunday 29th**COMPASS QUARTET - 6pm in the Hall**

Christina Leonard • Jeremy Rose • Matthew Oltignon • Luke Gilmour. Combining the diverse paths of two pairs of saxophone players, the Compass Quartet form one of the most dynamic groups in our music scene. This concert will premiere Rose's new suite for the group: 'Oneirology', with pianist Jackson Harrison.

IMPERMANENT QUARTET - 7.15pm in the Church

The piano-less Modern Jazz Quartet... Known as genre-hopper with a talent for memorable melody and a fine trombone sound, Lucian McGuinness pursues contemporary jazz with his newly-formed quartet. Lucian McGuinness - trombone • Dan Junor - alto sax • double bass tbc
• Jamie Cameron – drums.

POETRY & JAZZ - 8.30pm in the Hall

Kinetic Energy Theatre with "Schoenberg in Melbourne". Text: Tom Shapcott. Piano (live): Jackson Harrison. And "Flesh". Text: Judith Wright. Double bass (live): Dave Ellis.

GREENING FROM EAR TO EAR - 9.15pm in the Hall

An adventurous new project led by James Greening - trombone, sousaphone, pocket trumpet. With Gary Daley - accordion, piano • Brett Hirst Double Bass • Hamish Stuart - drums • Fabian Hevia - percussion • Andrew Robson - alto & soprano sax • Paul Cutlan - bass clarinet, tenor sax.