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Excerpts from
THE_EROTICS_OF_GEOGRAPHY
 by Hazel Smith • 2007 • \$18
 Design by Karen Zimmerman

Ought to do

I think I ought to do, she says, but then
 don't want to do insists and feels
 she must give up what where she wants.
 The want-not-won't insists and tugs
 against he must-will-ought-to-do
 have got to be
 and why-words tangle up with why-not-worlds.
 It's they-think turning into me-think
 curling into non-think
 diving into skies.
 The ought-to-do becomes
 not-want-do for reason-roam.
 Duty is as duty does she doubts. She will
 dither while the do-ought-must berates
 the want-ought-won't.

Hazel Smith, who emigrated from Britain to Australia in 1988, has published two volumes of poetry and performance texts, *Abstractly Represented*, *Butterfly Books*, 1991 and *Keys Round Her Tongue*, Soma Publishing, 2001, and made three CDs of her performance work, *Poet Without Language*, *Nuraghic Echoes* and *Returning the Angles* (all involve collaborations with Roger Dean). She is also co-author with Roger Dean of numerous new media works, many available on the Internet. She is a founding member of australYSIS, the international sound and new media arts group, and has performed her own work extensively nationally and internationally.

Hazel is author of *Hyperscapes in the Poetry of Frank O'Hara: difference, homosexuality, topography*, Liverpool University Press, 2000 and *The Writing Experiment: strategies for innovative creative writing*, Allen and Unwin, 2005, which was short-listed for the Australian Publishing Association excellence in educational publishing awards. She is also co-author, with Roger Dean, of *Improvisation, Hypermedia and the Arts Since 1945*, Harwood Academic, 1997. Hazel is the founder editor of *infect*, an online international journal of multimedia writing.

Hazel had a previous career as a professional musician, and can be heard as a solo violinist on several commercial recordings.

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