

The 3rd annual

# Jazzgroove

# Summer Festival

Fly away with the music



13-15 January 2012  
27 BANDS • FREE GIGS  
ALL AGES EVENTS...  
Surry Hills + Redfern

WWW.JAZZGROOVE.COM

**JAZZGROOVE**  
association

## WHAT IS THE JAZZGROOVE ASSOCIATION?

The Jazzgroove Association is an artist-led non-profit Association committed to presenting and raising the profile of Jazzgroove based music – where jazz meets everything else – in Sydney through weekly performances at Venue 505 and through our record label Jazzgroove Records.

Now in its fourteenth year, Jazzgroove exists to support its member base of emerging and established musicians and music lovers. To find out how to become a member of Jazzgroove visit [www.jazzgroove.com](http://www.jazzgroove.com)

## THE TEAM

COMMITTEE: John Hibbard, James Loughnan, Jess Green, Dave De Vries, Matt McMahon, Simon Ferenci, Dan Junor, Alison Flett, Sophie Unsen, Dave Goodman, Sue Spence, Grant Arthur

GENERAL MANAGER + FESTIVAL CO-ORDINATOR  
Kerri Glasscock  
BOOKKEEPER Sonia Tsai  
FESTIVAL ADMINISTRATION Ben Pierpoint  
PUBLICIST Chris Ruhle  
FESTIVAL ARTISTIC DIRECTORS  
James Loughnan + David De Vries  
PROGRAM ART DIRECTION Alasdair Nicol  
PROGRAM DESIGN Laura Pike

## CONTACT US

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PO Box 524 Glebe NSW 2037

All information is correct at time of printing. Jazzgroove Association reserves the right to alter the program and band playing times. Please check [www.jazzgroove.com](http://www.jazzgroove.com) for the latest information.

Cover photo by Matthew Venables and Alasdair Nicol.

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# The 3rd annual Jazzgroove Summer Festival

*Fly away with the music*

# 20 12

## WELCOME

The Jazzgroove Association is passionate about live music and the community that creates and enjoys it. Now in its third year, our Summer Festival marries these passions in a weekend steeped in the heady atmosphere of January in Sydney.

Our community of musicians, the best this city has to offer, bolstered by a couple of interstate favourites, is ready to swing, groove and rock your socks off. Our venues are primed to bring great live music, musicians and music-lovers together. It's all here, from our spiritual home, Venue 505, the grandeur of the Tom Mann Theatre, chilling at the the Clarendon in the afternoon, a saucy late night jam upstairs at the Gaelic Club, insightful workshops at Redfern, and an opening night Q&A at the hallowed Old 505 Theatre. We're even catering for the next generation of jazz fans, who'll get a kick out of our free family events at the newly renovated Prince Alfred Park and in the beautiful Redfern Town Hall. All this years venues are within a short stroll from one another, so our scandalously well-priced festival pass will get you access to more events than ever before!

Amidst all the changes, we've kept in touch with two great friends. Eastside Radio will be at 505 all weekend for live broadcasts, and Musica Viva in Schools are helping us out at the Sunday kiddies concerts. Looking forward to seeing you over the festival.

James Loughnan + David De Vries  
Jazzgroove Summer Festival Artistic Directors

FRIDAY

13

OLD 505 THEATRE

6.30PM

FREE!

### Opening Night Talks

## The Sydney Sound: 'Past, Present and Future of Australian Jazz and Improvised Music'

Roger Dean / John Pochee / Jess Green / Peter Nelson / Matt McMahon

New to this year's festival, a rare opportunity to hear five of Sydney's best musical minds debate, agree, argue and reflect. Audience members will also have a chance to participate. Get in early for this one it's FREE!



JESS GREEN

Won the Australian Jazz Critics Award for drums in 1990 and '92. Awarded the "Graeme Bell Hall of Fame Career Achievement Award" at the Australian Jazz Awards in 2006. Described as "Overseas Ambassador and Jazz Pioneer" he was nominated for a Classical Music Award in 2007 for "Long Term Contribution to the Advancement of Australian Music".

**ROGER DEAN:** Is a composer/improvisor, and research professor in music cognition and computation at the MARCS Auditory laboratories, University of Western Sydney. He founded and directs the ensemble australYSIS. He has performed in 30 countries, his creative work is on 30 commercial audio cds, and he has released many digital intermedia pieces. his 400 research publications include 7 humanities books.

**JOHN POCHEE:** A unique stylist, he has influenced Australian contemporary jazz by leading and playing in some of Australia's most important groups.

OLD 505 THEATRE

FRIDAY

13

**JESS GREEN:** Sydney Guitarist/Vocalist/Composer Jess Green is a vibrant young performer who is equally comfortable leading her own groups (including "Jess Green's Bright Sparks", and "The New Dynamites") as well as performing regularly with Australia's top Jazz and Blues musicians. She tours regularly throughout Australia with greats such as "Jim Conway's Big Wheel" and Australian Jazz legends "The catholics". As well as recording and releasing her own albums, Jess is also a sort after music educator, working regularly for The Australian Institute of Music, SIMA, Musica Viva and The University of Western Sydney.



PETER NELSON

**PETER NELSON:** Peter spends his days buried in other peoples accounting problems and his nights recording jazz gigs and broadcasting the results on community radio. He co-produces On The Corner, which broadcasts every Monday night on 2SER-FM and has recorded more than five hundred gigs in Sydney since 1997.

**MATT McMAHON:** Matt McMahon is a Sydney-based pianist and composer who leads his own groups, co-leads the Band Of Five Names and has performed collaboratively with many other artists and groups. A Freedman Fellowship and National Jazz Award winner, he was a founding member of Jazzgroove and is the current Vice-President. he teaches at the Sydney Conservatorium of Music and has co-presented "Blow" – a jazz-based radio program at Eastside Radio – for the last decade.



MATT McMAHON

FRIDAY

13

VENUE 505



10PM

### James Muller Trio feat. Ben Vanderwal (wa)

James Muller (guitar) / Alex Boneham (bass) / Ben Vanderwal (drums)  
Since moving from his home town of Adelaide in 1996, ARIA award winner James Muller has become arguably Australia's most in-demand jazz guitar player. James has played and/or recorded with James Morrison, Vince Jones, Dale Barlow, Bernie McGann and Sean Wayland as well as international luminaries such as John Scofield, Chad Wackerman and Bill Stewart.

FRIDAY

13

VENUE 505



8.30PM

### Coffin Bros

Sean Coffin (tenor sax & composer) /  
Greg Coffin (piano) / Brett Hirst (bass) /  
Simon Barker (drums)

The Coffin Brothers are a remarkable team who combine technically brilliant playing with deeply expressive and soulful compositions to exemplify the very best of what is happening in this genre now anywhere in the world. There is great love for the jazz tradition in their music, a joy in the energy, spirit and language of jazz.

7PM

### Gian Slater w/ Christopher Hale & Nathan Slater

Gian Slater (vocals) / Christopher Hale (acoustic  
bass guitar & percussion) / Nathan Slater (nylon  
string guitar)

Gian, Chris and Nathan have performed together in many different ensembles and have developed a common language and rapport that binds their diverse influences into one sound. Their original repertoire employs the full spectrum of their instrumental approaches, allowing each individual voice to be heard as both soloist and accompanist as the moods flow from melancholic to sublime.



FRIDAY  
**13**

## THE GAELIC CLUB



11PM

### The MFW

Aaron Flower (guitar) / Ben Waples (bass) / Evan Mannell (drums)  
The MFW can't wait to grunt and spit their way through grunge-jazz originals and choice covers. Hear Baz screech, feel Ev thump and see Donny dance as he digs in and gets dirty. Check out debut EP THIS IS GRUNGE JAZZ and recently released SUS SCROFA for some tough love, MFW style.

FRIDAY  
**13**

## THE GAELIC CLUB



9.30PM

### adam's garden

Adam Ponting (piano) / Carl Dewhurst (guitar) / Brendan Clarke (bass) / Jamie Cameron (drums)  
Where the unexpected thrives, the unplanned is nurtured, and the unusual is lovingly encouraged, with the expert care of some of Sydney's most experienced gardeners. They will be presenting some of Adam's recent creations, as well as some new hybrids created by the resident gardeners in their radicalexperiments. Here's hoping something goes wrong!

8PM

### The Cooking Club

Michael Gordon (sax) / Will Gilbert (trumpet) / Tom Wade (bass) / Finn Ryan (drums)

Hungry for new music? Want to treat yourself to a serving of the freshest flavours in Australasian Jazz? Then satisfy your cravings with The Cooking Club. Their music is a feast for the ears with an emphasis on colour, texture and overall good taste. Michael Gordon, Finn Ryan, Will Gilbert and Tom Wade will have you salivating over their sweet concoctions. This band seriously cooks.



SATURDAY

14

THE  
CLARENDON HOTEL



4.30PM

**The Waples Bros  
+ Jackson Harrison**

Dan Waples (sax) / Ben Waples (bass) / James P. Waples (drums)

FREE!

The Waples Brothers have been treating audiences around town for a number of years now, both together, and with many different bands individually. Joined by long-time chord wielder Jackson Harrison, the boys will be blasting out a bunch of new hit singles to welcome in the New Year.

KAI0948



Kawai is the piano of choice of Jazzgroove Summer Festival 2012 as well as jazz clubs like Venue 505 and Uptown Jazz Café and Manly Jazz and Wangaratta Jazz festivals.

At [www.kawai.net.au/news.html](http://www.kawai.net.au/news.html) top jazz musicians tell how Kawai has the power, responsiveness and touch to create the coolest sounds. For jazz performers, Kawai is the future of the piano.

PROUD SPONSOR

**KAWAI**

THE FUTURE OF THE PIANO



SATURDAY

14

TOM MANN THEATRE

5PM

### Festival Gala Night

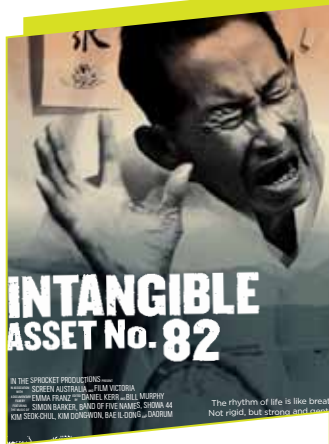
Our 2012 festival's night of nights! Featuring a special encore performances by two stellar, Freedman Fellowship Award-winning ensembles, plus a rare screening of Emma Franz and Simon Barker's powerful documentary.

### Intangible Asset Number 82 Screening + Q&A with director Emma Franz and musician Simon Barker

What lengths will people go to for their music? How do they discover the tools of self-expression and develop an individual voice? Where does the calling come from? What does it mean to be a musician in modern times?

Tackling these questions and more, Australian singer Emma Franz documents long time friend and colleague, Simon Barker – an Australian drummer acclaimed as one of the most persuasive and individual voices in drumming today - as he searches for enigmatic Korean Shaman, Kim Seok-Chul; a man he believes to be one of the world's great improvisers.

After hearing a recording some time ago, Barker made a commitment to find and learn from the shaman. Yet despite his official designation as South Korea's 82nd Intangible Asset, Kim Seok-Chul had remained elusive. After seven years of setbacks and obstacles, and with the shaman in his eighties, Barker's commitment had intensified and he returned to Korea for a seventeenth time. It is at this point that the film commences.



SATURDAY

14

TOM MANN THEATRE

7.30PM



### Ben Hauptmann's BOB

Ben Hauptmann (guitar) / Zoe Hauptmann (bass) / James Hauptmann (drums) / Evan Mannell (drums) / Gian Slater (voice) / Chris Hale (bass) / Damien Slingsby (keys) / Julian Banks (saxophone)

Ben Hauptmann has put together a band featuring some of Melbourne and Sydney's finest improvising musicians. Playing music from Ben's 1st release as a leader, the band 'BOB' (short for Robert) are here to let you in, show you around and send you off with a nice feeling inside.

2010 Freedman Fellowship Winning Project

9PM

### Matt McMahon's "Paths and Streams"

Matt McMahon (piano) / James Muller (guitar) / Phil Slater (trumpet) / Brett Hirst (bass) / Simon Barker (drums) / String Quartet

Paths and Streams is a project Matt McMahon recorded after winning the 2005 Freedman Jazz Fellowship. The album features compositions from many of the musicians Matt has been involved with - mentors like Mike Nock and Peter Sculthorpe, peers like James Muller and Phil Slater, and major influences - his brother Michael, Cameron Undy, Guy Strazz and Steve Hunter, amongst others.



SATURDAY

14

VENUE 505



10PM

### 20th Century Dog

Matt Keegan (sax) / Gerard Masters (piano) / Cameron Undy (bass) / Jamie Cameron (drums)  
One of the definitive sounds of JAZZGROOVE. Delving ever further into the uncharted waters of prime number Funk and multi-divisible improvisation, the wheel has never been more polyhedral in the 21st century. Prepare to have your toes tapping your lips a humming and your mind expanding.

SATURDAY

14

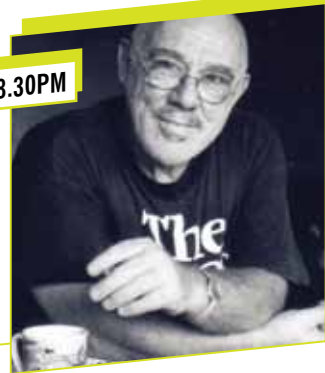
VENUE 505

8.30PM

### Chuck Yates Trio

Chuck Yates (piano) / Ron Philpott (bass) / James Waples (drums)

Chuck leads the famous Stag Trio, previously of the Bald Faced Stag. He has played with the who's who of jazz including Carmen McRae and had led the Sydney Bebop charge with a true understanding, performance and love of the music.



7PM

### Abel Cross' Neo Bop

Abel Cross (bass & composer) / Phil Slater (trumpet) / Peter Farrar (alto saxophone) / Ben Panucci (guitar) / Dave Goodman (drums)

With a contemporary focus on openness and interactivity the neo-bop quintet breathes new life into the well-worn harmonic structures and song forms of bebop through five of the country's most distinctive instrumental voices.

"...the Neo-Bop Quintet played divinely in a set that reached the sublime." *Extempore*





# THE 3 DAY RUNDOWN

## Friday 13 January 2012

WHEN	WHAT	WHERE
6.30pm	Opening Night Talks Feat. Roger Dean, John Pochee, Jess Green, Peter Nelson. Mediated by Matt McMahon	Old 505 Theatre <b>FA</b>
7.00pm	Gian Slater w/ Christopher Hale + Nathan Slater	Venue 505 <b>A</b>
8.00pm	The Cooking Club	The Gaelic Club
8.30pm	Coffin Bros	Venue 505 <b>A</b>
9.30pm	adam's garden	The Gaelic Club
10.00pm	James Muller Trio feat. Ben Vanderwall	Venue 505 <b>A</b>
11.00pm	The MFW	The Gaelic Club

## Saturday 14 January 2012

WHEN	WHAT	WHERE
1.00pm	The Glorious Sousaphonics	Prince Alfred Park <b>FA</b>
2.00pm	James Muller Trio feat. Ben Vanderwall	Redfern Town Hall <b>FWA</b>
2.15pm	The Sun Chasers Collective	Prince Alfred Park <b>FA</b>
3.30pm	The World According to James	Prince Alfred Park <b>FA</b>

**F=Free entry W=Workshop A=All ages** At 505, all minors must be accompanied by a responsible adult.

## Sunday 15 January 2012

WHEN	WHAT	WHERE
3.30pm	James Muller Trio Feat. Ben Vanderwall	Redfern Town Hall <b>FA</b>
4.30pm	The Waple Bros + Jackson Harrison	The Clarendon Hotel <b>F</b>
5.00pm	Intangible Asset Number 82 Screening	Tom Mann Theatre <b>A</b>
7.00pm	Abel Cross' Neo Bop	Venue 505 <b>A</b>
7.30pm	Ben Hauptmann's BOB	Tom Mann Theatre <b>A</b>
8.00pm	The Mango Balloon	The Gaelic Club
8.30pm	Chuck Yates	Venue 505 <b>A</b>
9.00pm	Matt McMahon's Paths and Streams	Tom Mann Theatre <b>A</b>
9.30pm	Mike Rivett Quintet	The Gaelic Club
10.00pm	20th Century Dog	Venue 505 <b>A</b>
11.00pm	JAM – Warwick Alder Quintet	The Gaelic Club
10.30am	The World According to James	Redfern Town Hall <b>FA</b>
12.00pm	Lah-Lah	Redfern Town Hall <b>FA</b>
1.00pm	JARA Finalists Performance	Venue 505 <b>FA</b>
2.00pm	Zac Hurren Trio	Redfern Town Hall <b>FW</b>
3.30pm	Zac Hurren Trio	Redfern Town Hall <b>F</b>
4.30pm	The Cope St Parade	The Clarendon Hotel <b>F</b>
5.30pm	Song Fwaa	Venue 505 <b>A</b>
7.00pm	A.C.R.O.N.Y.M Orchestra	Venue 505 <b>A</b>
8.00pm	Tony Electro Heavy-Vibe Concert	The Gaelic Club
8.30pm	The Alister Spence Trio	Venue 505 <b>A</b>
9.30pm	Zac Hurren Trio	The Gaelic Club
11.00pm	JAM – Jackson Harrison Trio	The Gaelic Club

SUNDAY  
15

## THE GAELIC CLUB

11PM JAM

### Warwick Alder Quintet

Warwick Alder (trumpet) / John Harkins (piano) /  
Brendan Clarke (bass) / Andrew Dickeson (drums) /  
Dave Jackson (alto saxophone)

The Warwick Alder Quintet was formed 3 years ago to play the music for the subsequently released Rufus record titled "Brendance"...the band includes the cream of the modern jazz musicians from Sydney (Harkins, Clarke, Jackson, Dickeson) and plays Alder's originals and carefully chosen jazz standards.

9.30PM

### Mike Rivett Quintet

Mike Rivett (sax) / Carl Morgan (guitar) / Greg Coffin (piano) / Tim Curnick (electric bass) / Paul Derricott (drums)  
Having spent two years in Tokyo and two years in New York, Mike Rivett is back in Sydney presenting his own brand of electric music. The compositions have been crafted to feature some of Sydney's baddest cats. You can expect colourful melodies, thick, rich harmony and deep, filthy groove.

### The Mango Balloon

Julian Curwin (guitar) / Marcello Maio (accordion) / Sam Golding (trumpet & bass clarinet) / Mark Harris (double bass) / Jess Ciampa (percussion)

The Mango Balloon was developed in 2010 by Julian Curwin (leader of The Tango Saloon, also a member of Monsieur Camembert). Essentially a stripped-back chamber version of The Tango Saloon, the band is lighter and more laid back, with a style adding lounge, exotica and jazz to The Tango Saloon's tango/western blend.

8PM



SUNDAY  
15

## THE CLARENDON HOTEL



4.30PM

FREE!

### The Cope St Parade

Justin Fermino (saxophone, clarinet, vocals) / Ben Panucci (acoustic guitar, vocals) / Ben Daley (acoustic guitar, vocals) / Grant Arthur (sousaphone, tuba)

A touch of the old, a glimpse of the new, you'll bound to your feet when the parade rolls through. The Cope Street Parade features four dynamic musicians combining a love of traditional jazz with the energy and virtuosity of the 21st century. With an enormous repertoire of jazz classics, in addition to thrilling compositions from the performers, the Parade are guaranteed to bring dancers to their feet. Embracing influences such as Louis Armstrong, Geoff Bull, Fats Waller and Django Reinhardt, they create their own unique style of Australian swing music.

The group has been playing since early 2009. Since it's creation they have performed with such luminaries as Geoff Bull, Dick Hughes and Bob Barnard.

SUNDAY  
15

VENUE 505



8.30PM

### The Alister Spence Trio

Alister Spence (piano, samples) / Lloyd Swanton (double bass) / Toby Hall (drums, glockenspiel)  
This trio is without doubt one of the most distinctive and spellbinding units in contemporary Australian jazz and improvised music. The band's live performances and CDs have earned them critical acclaim all over the globe.

'Guaranteed to draw you into their captivating musical worlds.' – SMH

SUNDAY  
15

VENUE 505

### Song Fwaa

Martin Kay (alto sax) / David Reaston (guitar) /  
Jamie Cameron (drums)

'The Wrong Band for the right people'

Original, unusual and conversational music from three of Australia's finest improvisors. Melodies sometimes pretty, sometimes catchy, and occasionally abstract and angular, collide with improvisations chattering and emoting, propelling the listener on an exciting express.

"Song Fwaa's music is an extraordinary collection..."  
– John McBeath, *The Australian*

5.30PM



7PM

### A.C.R.O.N.Y.M. Orchestra

Joseph Derrick (trumpet) / Peter Farrar (alto saxophone) / James Loughnan (tenor saxophone) /  
David de Vries (guitar, harmonica) / Harry Sutherland (piano, organ) / Grant Arthur  
(sousaphone) / James Waples (drums)

The A.C.R.O.N.Y.M. Orchestra features some of Sydney's best young improvisers, performing music written by various band members as well as emerging local composers, creating a colourful sonic cheese board for your ear to munch on.

SUNDAY  
15

## THE GAELIC CLUB



11PM JAM

### Jackson Harrison Trio

Jackson Harrison (piano) / Ben Waples (bass) / James Waples (drums)

Jackson Harrison was a finalist in the 2010 Freedman Jazz Fellowships, and his debut trio record *Land Tides*, featuring Thomas Morgan and Dan Weiss, was released on the prestigious Swiss label Hat Hut Records to critical acclaim.

“The Jackson Harrison Trio paints pictures of astonishing abstract art...splashing fiery colors onto backgrounds that are often stark but always stunning...” J.Hunter – *All About Jazz (USA)*

SUNDAY  
15

## THE GAELIC CLUB



8PM

### Tony Electro Heavy-Vibe Concert

Mike Bukovsky (trumpet) / Lucian McGuiness (trombone) / Evan Mannell (drums) / Zoe Hauptmann (bass) / Arne Hanna (guitar) / Danny Junor (sax)

Tonight brings a unique opportunity. TONIGHT ONLY special treat truly no refunds.

Tonight featuring music originally commissioned by top Hollywood stars to entertain domestic star pets originally banned but now released for your listening enjoyment.

Effects on humans include enrichment to self, better tasting drinks, dancing, falling over.

### Zac Hurren Trio (QLD)

9.30PM

Zac Hurren (tenor + soprano sax) / Phil Stack (double bass) / Evan Mannell (drum set)

Zac Hurren is a maniacal berserker. And also plays pretty sometimes too... When he gets together with Evan Mannell and Phil Stack, Zac goes psycho. In a happy way. The trio will be premiering new original works. Come down for an unbridled Aussie Jazz Rampage. With some tender moments too.



SATURDAY

14

# FREE FAMILY DAY CONCERT

## PRINCE ALFRED PARK

We have loaded this festival with as much family friendly fun as we could. Not only are we presenting our free kids concerts at Redfern Town Hall but we also have a free concert in Prince Alfred Park featuring three bands!

This year we are thrilled to be taking over the streets of Surry Hills and presenting a free afternoon of acoustic music at Prince Alfred Park. Come on down meet your neighbours, bring a picnic rug and the family, and enjoy a terrific afternoon of local music including a solar powered band!

1PM

FREE!



### The Glorious Sousaphonics

Sam Golding (sousaphone, trumpet, vocals) / Matthew Ottignon (tenor saxophone, clarinet, vocals) / Evan Mannell (drums, percussion, vocals) / John Hibbard (trombone, vocals) / Nick Bowd (baritone saxophone, soprano saxophone, vocals)

Wind and battery-powered, the Sousas will play whatever tickles their fancy. Simultaneously, they will attempt to appeal to every age bracket in the audience. Recent diggings have unearthed a fondness for Springsteen, Romani Brass Bands and early Ellington.

SATURDAY

14

# FREE FAMILY DAY CONCERT

## PRINCE ALFRED PARK

2.15PM

FREE!



### The Sun Chasers Collective

Daniel Pliner (keys) / Matthew Ottignon (wind) / Eden Ottignon (tree, electric bass) / Mick Stuart (polymba) / Carlos Adura (battery) / Aaron O'Neil (guitar)

Bassist, Eden Ottignon wished to play music when and where ever he wished. So at Peats Ridge Festival 2008 he built a mobile, solar powered generator to power a band. Solar panels soak up the rays and feed power to the musicians. Providing a sustainable alternative way for all members of society to enjoy live music. This freedom also radiates throughout the music, creating a part-improvised mix of groove-based original music, covering many styles such as: Roots Reggae, Ethiopian, Afro Cuban, Afrobeat, Gypsy, Jazz and Soul.

### The World According To James

James Greening (trombone) / Andrew Robson (saxophone) / Brett Hirst (bass) / Toby Hall (drums)

Australia's foremost jazz trombonist, James Greening (known for his role in great ensembles including Ten Part Invention, Wanderlust and The catholics) leads this original and exhilarating quartet as they explore all styles and periods of jazz in a volatile and witty collision of sound that is a testament to their longstanding rapport.



3.30PM

FREE!

SUNDAY

15

# KIDS CONCERTS REDFERN TOWN HALL

Our free kids concerts return this year and we have enlisted the help of some very special friends to come and join the fun. With the help of Musica Viva In Schools and the Jazzgroove community we are proud to have along the wonderful music of The World According To James and our best friend ever Lah-Lah!

## The World According To James

James Greening (trombone) / Andrew Robson (sax) / Brett Hirst (bass) / Toby Hall (drums)

Introduce your kids to the cool world of jazz and let them take part in the music-making process!

Using original peices, The World According to James will take music lovers of all ages on a journey into the beautiful world of music composition. The quartet's members bring with them a wealth of experience in both music education and live performance. It's toe-tapping, it's finger-snapping, it's groove-based – it's all that jazz!



FREE!

10.30AM

12PM

FREE!

## LAH-LAH

Tina Harris (Lah-Lah) / Mark Harris (Buzz the Bandleader and Lola double bass) / Matthew Ottignon (Mister Saxophone) / Gary Daley (Squeazy Sneezy) / Nic Cecire (Tom Tom)

Australian kids band Lah-Lah brings the experience of great live music to preschool kids and their families around Australia. Featured at Sydney Festival 2011 in the Famous Spiegeltent and in the Concert Hall of the Sydney Opera House in June as well as on kids TV channel Nick Jr. around the world, Lah-Lah gets the whole family up singing and dancing!



# WORKSHOPS REDFERN TOWN HALL

Once again we have a fantastic selection of some of the country's top musicians joining the festival to present free community masterclasses and concerts. Just across the park in the Redfern Town Hall it's the perfect afternoon getaway. Come along to hear these musicians talking about their creative process then hang around for a free concert open to all.

SATURDAY 14TH JANUARY 2PM WORKSHOP + 3.30PM GIG

## James Muller Trio FEATURING Ben Vanderwal (WA)

James Muller (guitar) / Alex Boneham (bass) / Ben Vanderwal (drums)

Since moving from his home town of Adelaide in 1996, ARIA award winner James Muller has become arguably Australia's most in-demand jazz guitar player. James has played and/or recorded with James Morrison, Vince Jones, Dale Barlow, Bernie McGann and Sean Wayland as well as international luminaries such as John Scofield, Chad Wackerman and Bill Stewart.



FREE!

SUNDAY 15TH JANUARY 2PM WORKSHOP + 3.30PM GIG

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FREE!

# THE VENUES THROUGHOUT SURRY HILLS & INTO REDFERN

## OLD 505 THEATRE

Suite 505, 342 Elizabeth Street Surry Hills  
[www.venue505.com](http://www.venue505.com)

**GETTING THERE** A short walk from Central Station.  
 Now a full time independent theatre space, the Old 505 Theatre used to be the home of what has become Venue 505. Run by the same crew you can find the best independent theatre the city has to offer.

## THE GAELIC CLUB

64 Devonshire Street Surry Hills  
[www.thegaelic.com](http://www.thegaelic.com)

**GETTING THERE** A short walk from Central Station.

## THE CLARENDON HOTEL

156 Devonshire Street Surry Hills  
[www.hotelclarendon.com.au](http://www.hotelclarendon.com.au)

**GETTING THERE** A short walk from Central Station.  
 The Hotel Clarendon is located in the heart of Surry Hills.

## REDFERN TOWN HALL

73 Pitt Street, Redfern  
**GETTING THERE** Walk from Cleveland St, Redfern or Central Stations, or catch the 309 or 310 bus on Elizabeth St to corner of Pitt & Redfern Sts.

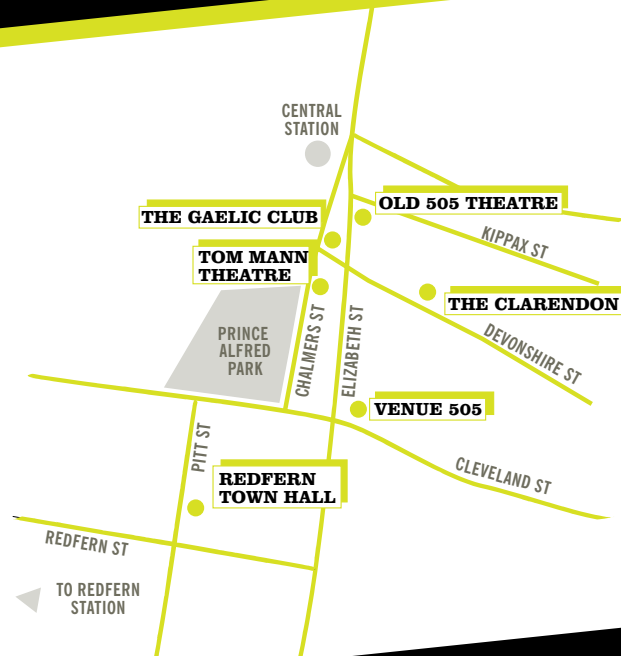
## TOM MANN THEATRE

136 Chalmers Street Surry Hills  
[www.tommanntheatre.com.au](http://www.tommanntheatre.com.au)  
**GETTING THERE** A short walk from Central Station

The Tom Mann Theatre is located minutes away from Central Station. The venue seats 297 and is suitable for a range of events including conferences, training seminars, theatrical and musical performances and many more.

## PRINCE ALFRED PARK

Chalmers Street Surry Hills  
 Located just south of Central Station, Prince Alfred Park is best known for its 1950's style outdoor swimming pool. The park spans more than 7.5 hectares.



## VENUE 505

280 Cleveland Street Surry Hills (corner Perry St)  
[www.venue505.com.au](http://www.venue505.com.au)

**GETTING THERE** Walk from Central Station or catch the 372 or 393 bus at Railway Square to corner of Elizabeth & Cleveland Streets.

Sydney's newest dedicated live music venue is up and running. Drop by Monday to Saturday as 505 continues to program the best live jazz, roots, reggae, funk, gypsy, latin, instrumental and vocal entertainment in town. Not to mention a small but delightfully selected wine list, a menu that changes with the seasons and the most excellent table number toys in town.

THE INAUGURAL

# JARA AWARD 2012

JAZZGROOVE ASSOCIATION RECORDING ARTIST AWARD

WIN the JARA Recording & Promotions package worth

# \$10,000!

**FOUR FINALISTS WILL PERFORM AT THE 2012 JAZZGROOVE SUMMER FESTIVAL!**

**PERFORMANCE AT 1PM SUNDAY – VENUE 505**

Jazzgroove, in association with Eastside Radio 89.7FM, is delighted to announce the inception of the JARA Award – a brand new initiative awarding new jazz music and composition.

An emerging or existing composer/performer will receive the JARA recording and promotions package to the value of \$10,000 for the creation and presentation of new work to be released through Jazzgroove Records and broadcast on Eastside Radio.

With the top four finalists performing exclusively at the 2012 Jazzgroove Summer Festival, the winner will be announced at the Festival.

The JARA Award is presented by Jazzgroove in association with Eastside Radio, and is generously supported by Venue 505, Free Energy Device and Ideas Farm.

**FREE!**

# EASTSIDE RADIO 89.7FM

BRINGING YOUR LIVE MUSIC TO THE AIRWAVES  
LIVE BROADCAST FROM THE FESTIVAL ON SATURDAY AT 505



[WWW.EASTSIDEFM.ORG](http://WWW.EASTSIDEFM.ORG)

**JARA**  
Jazzgroove Association  
Recording Artist  
Award

Proudly supported by



IDEAS FARM



# TICKETING

## SINGLE ENTRY \$18

ACCESS TO PERFORMANCES AT ONE VENUE FOR ONE NIGHT ONLY.

## DAY PASS \$30

ACCESS TO ALL PERFORMANCES AT THE GAELIC CLUB AND VENUE 505 FOR ONE DAY ONLY.  
(DOES NOT GAIN ENTRY TO TOM MANN THEATRE)

## FESTIVAL GALA PASS \$30

ENTRY TO THE FESTIVAL GALA NIGHT AT THE TOM MANN THEATRE ONLY.

## FESTIVAL PASS \$75

ACCESS TO ALL PERFORMANCES AT VENUE 505, THE GAELIC CLUB AND TOM MANN THEATRE.

## VIP FESTIVAL PASS \$130

ACCESS TO ALL PERFORMANCES AT VENUE 505, THE GAELIC CLUB AND TOM MANN THEATRE. A 2012 JAZZGROOVE MEMBERSHIP. A DVD COPY OF INTANGIBLE ASSET NUMBER 82.

## TICKETS AVAILABLE AT

- [WWW.TICKETEK.COM.AU](http://WWW.TICKETEK.COM.AU)
- ALL TICKETEK OUTLETS



Communities  
arts nsw



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[www.jazzgroove.com](http://www.jazzgroove.com)